

A man wearing a dark hat, glasses, a white shirt, a dark vest, and dark pinstriped trousers stands in a field of dry, golden-brown grass. He is looking upwards and to the right. Behind him is a large, rusted, and weathered train engine. The engine has the number '135' visible on its side. The scene is lit with warm, golden light, suggesting late afternoon or early morning. The overall mood is nostalgic and artistic.

Guerrilla Lighting

workshop 2011 by Louis Pang

12 & 13 Aug 2011 | Kota Kinabalu
16 & 17 Sep 2011 | Kuala Lumpur

www.louispang.com/workshops/

SPECIAL FEATURES

- Two days of high impact training on flash photography
- Limited to 16 students per class
- High model-to-student ratio: 1 model per 4 students
- One-on-one shooting time with models
- Lots of hands-on shooting time to perfect what you've learned
- BEST equipped photography workshop in the country with a wide range of softboxes, umbrellas, reflectors, lighting supports and light modifying tools made available
- Portfolio critique by Louis who is a judge for WPPI & International Aperture Awards
- This workshop is 80% hands-on, taught with live demonstration and location shoots
- It's all about location lighting

Fees

12 & 13 Aug 2011 | Kota Kinabalu RM1500 (early bird before 6 July RM1200)
16 & 17 Sep 2011 | Kuala Lumpur RM1800 (early bird before 20 July RM1500)

Terms & Conditions:

- Fees inclusive of beverages & lunches
- Full payment required at time of booking
- All payments made are non-refundable. You can get someone else to replace you but you must communicate with the organizer in writing
- Workshop/Seminar content may be altered
- If the workshop is cancelled you will receive a full refund of all monies paid
- All images photographed during the workshop, may not be used for any self-promotion, publications, or competition entries
- Images you create are for your educational purposes only

Sign up today!

www.louispong.com/workshops/

guerilla **L**ighting

workshop 2011 by Louis Pang

A woman with dark hair and bangs, wearing a dark, strapless dress and high heels, is posing in a dramatic, low-angle shot. She is leaning forward, with her hands resting on the floor. The background is a vibrant, fiery red and orange, suggesting a sunset or a fire. The lighting is dramatic, highlighting her face and the texture of her dress.

The Workshop

It's all about TTL speedlights and how to get BIG results from these tiny lights. Louis teaches about using off-camera flash, constructing a picture from one flash to multi flashes. Balancing flash with ambient light, using gels, high-speed sync, using an array of light modifiers. Most of all, it is Guerrilla style where you get impressive results with inexpensive, small and mobile tools. The participants will be given assignments with a model where they shoot in small groups of 3-4 to forge theories into a photograph.

Location lighting is the focus on this workshop. Demonstrations and assignments are centered on this. You will learn to wrestle with natural elements and combine that with flash. You will learn different flavors of light: overpowering, hard, soft, gentle & subtle.

Who is it for?

- wedding & event photographers
- photographers who want to learn and improve on location lighting
- anyone who wants to bring their flash photography to a higher level

Who is Louis?



Louis Pang brings 10 years of combined shooting experience in the press, wedding and portraiture into the classroom. He is the first Asia-based photographer to speak and judge at Wedding & Portrait Photographers International (WPPI) convention, the world's largest photography conference held annually in Las Vegas, USA. He has been a featured speaker for Asukabook, Epson, Lastolite, Nikon and Think Tank Photo.

The nine-time WPPI award winner has taught in the USA, Australia, UK, Hong Kong, Philippines, Singapore, Brunei, Indonesia & Malaysia. Whether it is before an audience of several hundreds or an intimate workshop of fifteen, Louis has been known as an engaging communicator and passionate teacher.

Sign up today!

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